

LESSON PLAN TITLE:

Paper Mimbres Bowls

By Melissa Maxfield-Miranda



MATERIALS:

Construction paper in brown (2 each of 12" x 18"), black and white, as well as small scraps of each, glue, clear packaging tape, scissors, stapler, markers.

OBJECTIVES:

Students will construct a large sized paper bowl form referencing historical Mimbres and Anastazi Pottery.

ANTICIPATORY SET (LEAD-IN, ACTIVATING PREVIOUS KNOWLEDGE, "HOOK"):

Slide presentation of Japanese Mingei and Oribe-ware pottery, Mimbres and Anastazi Pottery bowls, zoo animals, patterned animals. Teacher's demonstration and example.

STEP-BY-STEP PROCEDURE:

(Day 1)

1. Students will each receive 2 sheets of same colored construction paper to overlap vertically and attach with glue and clear packaging tape strips to create a 24" x 36" paper (if that size is not accessible in thick enough construction paper).
2. Students will establish each corner and cut a 45 degree angle towards center, not actually reaching middle of paper. Students will cut each corner.
3. Students can staple each cut corner as they overlap to create the lifted paper forming a dimensional wall of the bowl.
4. Students will repeat this on each corner, establishing a bowl like form.
5. Students will use scissors to cut down top uneven edges to balance form, perhaps oblong or low, changing original format of the paper.
6. Students will cut out construction paper scraps in contrasting colors a narrative story in shapes as well as a pattern.

(Day 2)

7. Students will fill entire bowl with narrative and imagery for pattern by gluing down all paper parts.
8. Students can repeat activity on exterior of bowl form, on "backside" of paper.
9. Students can use a limited palette of colors to complete all decoration by cutting out shapes in paper.
10. Students can outline using markers to define edges and emphasize narrative or distinguish pattern.

